"NEO-GOTHIC": Uncertain Boundaries of a Literary Concept

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Summary/Abstract: "Neo-Gothic" implies a resumption of an old genre revisited. Writers collaborating to The New Gothic by Morrow and McGrath tended to interpret that...
novelty in terms of interiorization as opposed to the prevalence of decor and the paraphernalia of exterior effects. Is this however sufficient to determine a renewed genre “per se”? Chronology is often the only criterion to implement the concept of neogothicism relying mostly on analogy between works of the past and more recent productions through repetition or pastiche. Parody however opens up new vistas, principally in terms of plurigeneric creations. Hence the link between Postmodernism and the Neo-Gothic, both connected and also akin to a new “grotesque” close to the absurd, very much in tune with the age of deconstruction.