Zion On The Hudson: Dutch New York And New Jersey In The Age Of Revivals

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The Dutch came to the New World in the seventeenth century as explorers and traders, but religion soon followed, for it was accepted in the Netherlands that state and church were mutually benefited by advancing the "true Christian religion." The influence of "Dutchness"—defined here as loyalty to what are presumed to be the distinctive qualities of Dutch national character and culture—persisted in New York and New Jersey for more than 200 years. Hudson Yards is New York’s newest neighborhood and home to more than 100 diverse shops and culinary experiences, offices for leaders in industry, significant public art and dynamic cultural institutions including The Shed, modern residences, 14 acres of public plazas, gardens and groves and the world’s first Equinox Hotel®. The New West Side. Hudson Yards has become the cultural center of Manhattan’s New West Side. A template for the future of cities, this new neighborhood has not only changed the way New York looks to the world, but the way the world sees New York. More Details. Press & Media. New Brunswick: Rutgers University Press, 2000. Daniel Haines in The Governors of New Jersey, 1664-1974: Biographical Essays Edited by Paul A. Stellhorn and Michael J. Birkner. Frederick M. Hermann, Trenton: New Jersey Historical Commission, 1982 (online publication) pp. 114-116. Home, Factory, and Society (Safeguarding the Home, Clara Barton, Domesticity and Femininity, Mill Girls, Slavery and Slave Women, Early Reformers, Dorothea Dix) pp. 25-44, In New Jersey Women: A History of Their Status, Roles, and Images Carmela Ascolese Karnoutsos. New Jersey History Series. Trenton: New Jersey Hi