At Insider London we offer a variety of alternative guided tours of London ideal for tourists, locals, students, school trips, private parties and corporate events. Then, from 1830, the gin palace was born. These were brightly lit, welcoming spaces that were adorned with lamps, mirrors and cut glass. But how did gin reinvent itself between these dates? How did it go from being something drunk in the slums to something drunk by the well-to-do in glitzy spaces? It moved an incredibly long way between 1750 and 1850. If you have any other interesting facts about gin, we'd love to hear them! Please share your thoughts by leaving a comment below.

An ordinary metropolis: The evolution of criminal justice in London, 1750-1830

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Abstract
This dissertation examines England's transition from a system of criminal law enforcement that relied on individual initiative to one that relied on state-centered institutions. Between 1750 and 1830, London experienced a confluence of events, and ideas, that promoted new goals for human law enforcement. The prevention of crime, not only its punishment, became an achievable goal. Reform of the criminal was another. Efficiency, effectiveness, and, combined to push England's governors toward a more rational, more enforceable code of law.

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At Insider London we offer a variety of alternative guided tours of London ideal for tourists, locals, students, school trips, private parties and corporate events. Then, from 1830, the gin palace was born. These were brightly lit, welcoming spaces that were adorned with lamps, mirrors and cut glass. But how did gin reinvent itself between these dates? How did it go from being something drunk in the slums to something drunk by the well-to-do in glitzy spaces? It moved an incredibly long way between 1750 and 1850. If you have any other interesting facts about gin, we’d love to hear them! Please share your thoughts by leaving a comment below. *There’s lots to say about the gin craze and gin palaces, but unfortunately we don’t have space here. Confronting the Veil: New Deal African American Intellectuals and the Evolution of a Radical Voice. Jensen, Robert Geoffrey. Intellectual Foundations of Dictatorship: Spanish Military Writers and Their Quest for Cultural Regeneration, 1898-1923. You Can't Kill the Golden Goose: A History of General Dynamics' Electric Boat Shipyards in Twentieth Century New London County, Connecticut. Cutler, Blayne Hillary. When Women Became Peers: A Century’s Struggle for Equal Jury Access in America, 1870-1975. In an impersonal metropolitan environment, street art is a manner through which individuals reclaim territory in spaces where organic meaning and identity are obscured by logos, sociopolitical oppression or consumerism. This study aims to determine the sociopolitical motivations and implications of urban graffiti's most recent incarnation, street art, in London and in a broader international context. In a similar manner, the evolution of urban art from "junk to art and then on to commodity" has sophisticated it as a language for voicing dissent and transformed it into a valuable art commodity. This
observation is relevant to the East End, notable for its street art, and other international up-and-coming neighborhoods where street art is highly visible during and after the regeneration process.