Bisexuality is not the exclusion of heterosexuality or homosexuality. In fact, on the surface it may seem like a combination of both. Although it may be comforting to see ourselves as having fixed gender identities, preferring the same or opposite sex and performing according to expectations associated with these preferences in our culture, bisexuality transcends the contemporary hetero-homo bipolarization and expresses a distinct and separate reality. It is proposed that this thesis project will examine the phenomenon of the bisexual female through the scripting, filming and editing of a short 16mm experimental documentary film. This documentary will work with notions concerning the narratives about female bisexuality that emerge from history and the lives of contemporary bisexual women in our culture. This film is personal in nature and allows me to explore and/or express my own experience of bisexuality throughout the work. I plan to utilize abstract imagery with representational images, and to include both a non-sync and synchronous original soundtrack within an installation context. During the course of my thesis work I will experiment with the possibility of exhibiting my film in the environment of an installation.

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