Abstract

This Companion provides a comprehensive survey of women writers across four centuries of American history. There are biographical entries on poets, novelists, and playwrights, such as Emily Dickinson, Gertrude Stein, Kate Chopin, Maya Angelou, Wendy Wasserstein, and Tama Janowitz, as well as writers who have made contributions in other fields, such as Betty Friedan, Rachel Carson, Elizabeth Cady Stanton, and Susan B Anthony. Written by a team of experts, the Companion includes Susan Faludi writing on backlash, Jane Gallop on Lacanian psychoanalysis, and Trudier Harris on Toni Morrison. Personal, cultural, and historical issues, such as AIDS, racism, sexual harassment, and the Civil War, are examined alongside accounts of women publishing and contemporary literary theory, such as black feminism, lesbian literary theory, and deconstruction.
The Oxford Companion to Women's Writing in the United States. Women's writing in the United States. The Oxford Companion to World Exploration. World exploration. Moves into international markets led to OUP opening its own offices outside the United Kingdom, by contracting out its printing and binding operations, the modern OUP publishes some 6,000 new titles around the world each year. OUP was first exempted from United States corporation tax in 1972, as a department of a charity, OUP is exempt from income tax and corporate tax in most countries, but may pay sales and other commercial taxes on its products. The OUP today transfers 30% of its surplus to the rest of the university. Women's writing in the United States. The Oxford Companion to World Exploration. World exploration. The Oxford Companion to Music is a music reference book in the series of Oxford Companions produced by the Oxford University Press. It was originally conceived and written by Percy Scholes and published in 1938. Since then, it has undergone two distinct rewritings: one by Denis Arnold, in 1983, and the latest edition by Alison Latham in 2002. It is "arguably the most successful book on music ever produced". 


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