Visualising Migration and Social Division: Insights From Social Sciences and the Visual Arts

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Abstract

In recent years a growing number of social scientists have taken an interest in "the visual". These scholars have utilised and developed a wide range of different visual methodologies. The number of social scientists employing visual methodologies has grown to a point where there are now critical masses of scholars working on particular topics. Alongside this a number of practitioners working in visual arts have taken an interest in the issue of migration. This FQS special issue is devoted to the use of visual methodologies to explore the particular topic of migration and social division. In this introductory article the editors provide a brief introduction to research on "the visual" and research on migration and social division. We then go on to explore what the use of visual methodologies might contribute to research on migration and social division.

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Visual Arts. Performing Arts. Music. Sports. Deviance and social norms vary among societies, communities, and times, and often sociologists are interested in why these differences exist and how these differences impact the individuals and groups in those areas. **Overview.** From this standpoint, the societal reaction to deviant behavior suggests that social groups actually create deviance by making the rules whose infraction constitutes deviance, and by applying those rules to particular people and labeling them as outsiders. This theory further suggests that people engage in deviant acts because they have been labeled as deviant by society, because of their race, or class, or the intersection of the two, for example.