The Flint Institute of Arts is located at 1120 E. Kearsley Street, Flint MI 48503. For hours and admission fees please see the Museum's website.

Google Book Searches conducted in 2008 and 2013 by Traditional Fine Arts Organization (TFAO) located the following brochures, catalogues and gallery guides published on paper in connection with the Museum and with a topic of American representational art. The list may not include all relevant publications. Titles are listed by date of publication, with most recent listed first. Information on publications may be in error or incomplete. Titles may be followed by links to related essays published by Resource Library. See Definitions for more information on finding brochures, catalogues and gallery guides using TFAO's website.

Larry Dinkin. Published 2005 by Flint Institute of Arts [no preview available]


American Art at the Flint Institute of Arts, By William H. Gerdts. Contributor Dr William H Gerdts, Kelly Baum, Monique M Desormeau, Melissa Miller Farr, John B Henry, III, Melina Kervandjian, Valerie Ann Leeds, Akella Reason, R Sarah Richardson, Sue Scott, Kristie Everett Zamora. Published 2003 by Flint Institute of Arts, in association with Hudson Hills Press. 272 pages. ISBN 1555952194. "Celebrating the Institute's 75th anniversary, this comprehensive volume spans more than two centuries of artistic production including impressionism, abstract impressionism and contemporary realism. Highlighting the exceptional quality and depth of the museum's holdings, it also serves as an important reference." [no preview available]


Kahlil Gibran: Images of a Poet,By Duncan Cardillo. Published 2002 by Flint Institute of Arts [no preview available]

New Horizons in American Realism, By Christopher R. Young. Published 1991 by Flint Institute of Arts. 94 pages. ISBN


Realism Revisited: Fifty Years of American Realistic Painting Since the Armory Show ... Published 1966 by Flint Institute Of Arts [no preview available]

Art of the Twenties: American Painting at the Crossroads, Published 1978 by Flint Institute Of Arts. "INCL. BRIEF BIOGS." [no preview available]

The American Indian, the American Flag, By Richard A. Pohrt. Published 1975 by Flint Institute of Arts. 148 pages. Original from the University of Michigan. Digitized Nov 2, 2007 [snippit view]


Artists of the Old West Published 1964 by Flint Institute of Arts. Introd. by G. Stuart Hodge. [no preview available]


American Landscape: 1760-1960: Flint Institute of Arts, March 3-April 3 .... Published 1960 by Flint Institute of Arts [no preview available]

The Work of Ralston Crawford: June, 1942 Published 1942 by Flint Institute of Arts [no preview available]

Book information courtesy of Google Books.

The potential for the essays in the above books to be placed online for free access by the public is of interest to TFAO. For information on digitizing initiatives from non-profit organizations please see digitizing initiatives. Also please see commercial ventures. For information on two of TFAO’s digitizing initiatives please click here for the Institutional Sources Study Project, here for the Collections-Centric Scholarly Texts Project, here for Resource Library’s Scholarly texts services to Institutions, and here for TFAO’s grant program for conversion of analog text to digital files and online publication of scholarly texts

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Why was this sub-index page prepared?

When Resource Library publishes over time more than one article concerning an institution, there is created as an additional resource for readers a sub-index page containing links to each Resource Library article or essay concerning that institution, plus available information on its location and other descriptive information.

- See TFAO’s Museums Explained to learn about the "inner workings" of art museums and the functions of staff members. In the exhibitions section find out how to get the most out of a museum visit. See definitions for a glossary of museum-related words used in articles.
- To help you plan visits to institutions exhibiting American art when traveling see Sources of Articles Indexed by State within the United States.

Unless otherwise noted, all text and image materials relating to the above institutional source were provided by that source. Before reproducing or transmitting text or images please read Resource Library’s user agreement.

Traditional Fine Arts Organization’s catalogues provide many more useful resources:

- American Representational Art links to dozens of topics in American Representational Art
- Audio Online a catalogue of online streaming audio recordings
- Collections of Historic American Art notable private collections
- Distinguished Artists a national registry of historic artists
Geographic Tour of American Representational Art History a catalogue of articles and essays that describe the evolution of American art from the inception of the United States to WWII.

- Illustrated Audio Online streaming online narrated slide shows
- Articles and Essays Online substantive texts published outside of Resource Library
- Videos Online a comprehensive catalogue of online full motion videos streamed free to viewers
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