Wonder(ing) Women: Investigating Gender Politics and Art Education within Graphica

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Abstract
Problems of gender representation persist within many superhero comics, but interventions of critical pedagogy with alternative sources from graphica can address certain inequalities. In this feminist review of graphica, I have selected several examples of contemporary comic books and graphic novels to introduce educators to potential sites of critical feminist public pedagogy. Graphica, if considered as sequential art as well as products of youth and adult subcultures, may be many people’s first literacy experience, and many devotees continue reading comics for their whole lives. My goal in this feminist graphica review is to introduce readers to a spectrum of comic books and graphic novels that are often peripheral to art education, gender studies, and graphica studies.

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Problems of gender representation persist within many superhero comics, but interventions of critical pedagogy with alternative sources from graphica can address certain inequalities. In this feminist review of graphica, I have selected several examples of contemporary comic books and graphic novels to introduce educators to potential sites of critical feminist public pedagogy. Graphica, if considered as sequential art as well as products of youth and adult subcultures, may be many people’s first literacy experience, and many devotees continue reading comic for their whole lives. My goal Investigating Gender maps the contemporary and developing theoretical debates in the field of gender and education, and provides an overview of the diverse areas of research within gender and education. Contributions have been commissioned from recognised experts in the field in order to provide a comprehensive reader on gender and education for undergraduate students. The book will also provide stimulating reading for postgraduate students and academics. Recent changes, developments and challenges in the field are outlined in the first section of the book. It also catalogues the influence of Wonder(ing) Women: Investigating Gender Politics and Art Education within Graphica. Problems of gender representation persist within many superhero comics, but interventions of critical pedagogy with alternative sources from graphica can address certain inequalities. In this feminist review of graphica, I have selected more. Adopting an interdisciplinary approach, John Price charts and investigates the growth and development of this important discourse, presenting in-depth case-studies of The Albert Medal and the Carnegie Hero Fund alongside a nationwide analysis of heroism monuments and an exploration of radical approaches to the concept.