Writing the Script for a Children's Book Based on Bulee "Slim Gaillard" Rothschild, 1930s-1950s-era Jazz Performer

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Abstract
This project focuses on the creative process behind my writing of a children's book themed around the work of Bulee "Slim Gaillard" Rothschild. Over several years, I conducted meetings where many ideas for such a book were generated. In this paper, the process of writing the script is described in detail. This paper includes the children's book script, which benefits the legacy of Slim Gaillard.

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Bulee "Slim" Gaillard (January 9, 1911 – February 26, 1991), also known as McVouty, was an American jazz singer and songwriter who played piano, guitar, vibraphone, and tenor saxophone. Gaillard was noted for his comedic vocalese singing and word play in his own constructed language called "Vout-o-Reenee", for which he wrote a dictionary. In addition to English, he spoke five languages (Spanish, German, Greek, Arabic, and Armenian) with varying degrees of fluency. Bulee "Slim" Gaillard (January 4, 1916 – February 26, 1991) was an American jazz singer, songwriter, pianist, and guitarist, noted for his vocalese singing and word play. A related singer in the idiom of humorous jazz singing is Babs Gonzales, who also flourished in the 1940s. Along with Gaillard's date of birth, his family lineage and place of birth are disputed. One account is that he was born in Santa Clara, Cuba of a Greek father and an Afro-Cuban mother [http://www.pocreations.com/slimbio1.html 1]; another is that he was born in Pensacola, Florida to a German father and Gaillard was noted for his comedic vocalese singing and word play in his own constructed language called "Vout-O-Reenee", for which he wrote a dictionary. He spoke five other languages (Spanish, German, Greek, Arabic, Armenian,) with varying degrees of fluency. He rose to prominence in the late 1930s with hits such as "Flat Foot Floogie (with a Floy Floy)!" and "Cement Mixer (Put-Ti-Put-Ti)" after forming Slim and Slam with Leroy Elliot "Slam" Stewart. In the 1980s, Gaillard resumed touring the circuit of European jazz festivals. He followed Dizzy Gillespie's advice to move to Europe and, in 1983, settled in London, where he died on 26 February 1991, after a long career in music, film and television, spanning nearly six decades. 5.9K Views. Related videos.