Chuck Palahniuk's Fight Club Apropos of Sartre's Bad Faith and Camus's Calculated

Dr. Richard E. Baker

Abstract

This essay explores the existential philosophy that exists in Chuck Palahniuk's first novel, Fight Club (1996). Surprisingly, there has been little discussion of this novel's connection to Jean-Paul Sartre's notion of the look and the three patterns of bad faith in Being and Nothingness nor of Camus's discussion of calculated culpability in The Just Assassins; this has largely been overlooked and presents a creative opportunity to better interpret Fight Club, its concomitant existential analysis, and the continuing fight between Camus and Sartre's political stances, not to mention the interpretive territory of existentialist humor.
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Explore some of Chuck Palahniuk, Fight Club best quotations and sayings on Quotes.net -- such as 'This is why I loved the support groups so much. If people thought you were dying, they gave you their full attention. If this might be the last time they saw you, they really saw you… People listened instead of just waiting for their turn to speak. And when they spoke, they weren't telling you a story. When the two of you talked, you were building something, and afterward you were both different than before.' and more... Know another good quote of Chuck Palahniuk, Fight Club? Don't keep it to yourself! Add it Here. Fight Club is a 1996 novel by Chuck Palahniuk. It follows the experiences of an unnamed protagonist struggling with insomnia. Inspired by his doctor's exasperated remark that insomnia is not suffering, the protagonist finds relief by impersonating a seriously ill person in several support groups. Then he meets a mysterious man named Tyler Durden and establishes an underground fighting club as radical psychotherapy.