On-site consultation

**Types:** Monographs
The beauty of this book is that so many letters, reviews, interviews etc. about/by so many artists are conveniently gathered in one place. On the whole, there isn't anything in here that you can't find elsewhere, such as in biographies of the individual artists. For example the letters contained in the opening section on "Post-Impressionism" from both Cezanne and Van Gogh are included in just about every biography on them Read More. Unlike other critics and writer who have made careers criticizing modern art on the premise of it undergoing revolutionary changes on a daily basis, Martinetti feels that these changes should be encouraged (286-287). In fact, he suggests from his writing that art and technology should develop in the same pace. We will write a custom essay on Modern and Postmodern Art specifically for you for only $16.05 $11/page Learn more. The painting titled “Trinities Trine” by Jess is a good representation of futuristic work. Looking at it, a viewer can clearly isolate the modern elements which Martinetti ...  Theories of Modern Art: A Source Book by Artists and Critics. Ed. Herschel Gabo. Vision and Art: The Biology of Seeing by Margaret S. Livingstone is written for students, artists and designers, with lucid prose and easy-to-understand charts and diagrams. It nicely explains how the eye and brain translate different wavelengths of light into the colors and forms of the world around us, from the mysterious allure of the Mona Lisa to the amazing atmospheric effects of the Impressionists, as well as aspects of advertising and television. This exhibit is drawn from many of the topics in her book. (Published May 2002, Harry N Abrams; ISBN: 0810904063. Kandinsky, W. The Effect of Colour in Theories of Modern Art: A Source Book by Artists and Critics, edited by Chipp, H.B., Selz, P.H., and Taylor, J.C., 152-155. Berkeley: University of California Press, 1911/1996. — More ». 