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American Nobel Prize in Literature winners. American literary awards. Literary theory and criticism. New England was not the only area in the colonies; southern literature is represented by the diary of William Byrd of Virginia, as well as by The History of the Dividing Line, which detailed the expedition to survey the swamp between Virginia and North Carolina but which also comments on the different lifestyles of the Native Americans and the white settlers in the. In Studies in Classic American Literature, the English novelist D. H. Lawrence wrote that Whitman “was the first to smash the old moral conception that the soul of man is something ‘superior’ and ‘above’ the flesh.” Narrative since WW II resists easy generalization because it is extremely various. On the one hand, it has been vitalized by international currents (French existentialism, ‘nouveau roman’, Latin-American magical realism) and by the media and popular culture, and on the other it has become more self-conscious and reflexive, that's to say, it has developed a post-modern sensibility. In fact, the term ‘Post-Modernism’ is frequently used to talk about the whole post-war period, although here we will use it only to talk about a particular kind of novels. Another obvious problem when talking about Feminist literature is fiction or nonfiction which supports the feminist goals of defining, establishing and defending equal civil, political, economic and social rights for women. It often identifies women's roles as unequal to those of men – particularly as regards status, privilege and power – and generally portrays the consequences to women, men, families, communities and societies as undesirable.