Black Feminist Criticism and Drama: Thoughts on Double Patriarchy

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Feminist Theory and Criticism While the term black feminism originated in the 1970s, the central tenets of black feminist ideology date back to the mid-nineteenth century. Late-twentieth-century black feminists have expanded the concept of the "double bind" to include other forms of discrimination — such as sexual harassment and homophobia — that impact the daily lives of African-American women. Additionally, black feminists argue that their quest to eliminate racism and patriarchy must be deeply rooted in and connected to the freedom of all African-American people. As such, this community-centered concept has led to debates among black feminists to forgo the term black feminist and replace it with the seemingly more holistic, more multicultural term of womanist.

Feminist discourse in India, especially in her urban centres, has picked up steam in recent years. With the advent of the global #MeToo movement last year, it is evident that feminist discourse is here to stay despite stiff opposition from the major institutions of religion and governance. Through her powerful writings of social criticism and activism, Tarabai challenged patriarchy, and its notions of womanhood like very few have in history. At a time when there were very few public dissenters against practices like the denial of education for women, forced widowhood and marriage, sexual violence both within and outside the confines of marriage and strict notions of how a woman should behave, she stood out. Supplement: feminist dramatic theory and criticism. Scholars may, without prior permission, quote from the Journal to document their own work, but it is their responsibility to make proper acknowledgement and to limit quotation to what is legitimately needed. This waiver does not extend to the quotations of substantial parts of articles or to a quotation presented as primary material for its own sake.