Historically minded tourists can find some legitimate artifacts to peruse in Salem. There’s the so-called Witch House, the home of Judge Jonathan Corwin, who presided over many of the trials. There’s also the Witch Trials Memorial, with the names of the victims etched in stone. Tourists descend in droves to experience the city’s month-long Haunted Happenings celebration. The Halloween fervor has only increased since I was a kid, and it shows no sign of abatement. Among the offerings are a costumed grand parade, a street fair, witch-trial reenactments, scary stories in historic buildings, film screenings on the Salem Common, live music, ghost walking tours, ghost trolley tours, a haunted harbor tour, and a slew of pop-up haunted houses. City police wear patches that say “The Witch City, Massachusetts,” complete with a big-hatted specimen. This past March, they were accused of Freudian slippage when they asked the community to “Please remove cats from school lots.” (They meant “cars.”) In October, even more witches fly over the city, emblazoned on banners for “Haunted Happenings,” a monthlong festival that transforms the downtown into a spooky smorgasbord. Fox is the executive director of Destination Salem, the tourism bureau that pulls together the many organizations, companies, and individuals that make the various Happenings possible. Cozy in her downtown office, she’s wearing a black jacket and an orange scarf, which she puts on to look festive for the TV broadcasts. 15.2 Witch-related tourism. 15.3 Other tourist attractions. 16 Points of interest. In 2011, the City of Salem finalized plans for the 30-acre (12 ha) Winter Island Park[44] and squared off against residents who are against bringing two power generating windmills to the tip of Winter Island.[45] The Renewable Energy Task Force, along with Energy and Sustainability Manager, Paul Marquis, have recommended the construction of a 1.5-megawatt power turbine at.

Court trials and subsequent executions in 1692 of nineteen accused witches in Salem are important events in America’s history that are often studied. Today, ‘Witch City’ draws over sixty thousand visitors at Hallowe’en. While members of the Pagan/Wiccan community honour the accused, well known writers – Arthur Miller and Elie Weisel – publicly acknowledge the Salem witch trials as a lesson. ‘Agents of memory’ imagine they have individual and collective affinities with Salem, the place, its people, and the historical event. These agents develop different explanations for why these events occurred and see in them disparate meanings, thereby directing, shaping and influencing the ways in which the Salem witch trials are remembered.