We Flew over the Bridge
The Memoirs of Faith Ringgold
In *We Flew over the Bridge*, one of the country’s preeminent African American artists—and award-winning children’s book authors—shares the fascinating story of her life. Faith Ringgold’s artworks—startling “story quilts,” politically charged paintings, and more—hang in the Studio Museum in Harlem, the Metropolitan Museum of Art, the Guggenheim Museum, the Museum of Modern Art, and other major museums around the world, as well as in the private collections of Maya Angelou, Bill Cosby, and Oprah Winfrey. Her children’s books, including the Caldecott Honor Book *Tar Beach*, have sold hundreds of thousands of copies. But Ringgold’s path to success has not been easy. In this gorgeously illustrated memoir, she looks back and shares the story of her struggles, growth, and triumphs. Ringgold recollects how she had to surmount a wall of prejudices as she worked to refine her artistic vision and raise a family. At the same time, the story she tells is one of warm family memories and sustaining friendships, community involvement, and hope for the future.
Faith Ringgold was born in Harlem in 1930. She began painting more than forty years ago, and has exhibited in museums in the United States, Europe, South America, Asia, Africa, and the Middle East. In addition to Tar Beach, the children’s books she has written and illustrated include Aunt Harriet’s Underground Railroad in the Sky, If a Bus Could Talk: The Story of Rosa Parks, and My Dream of Martin Luther King. Ringgold has received more than seventy-five awards, fellowships, citations, and honors, including seventeen honorary doctorates. She lives in Englewood, New Jersey.

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The Right to Maim

Jasbir K. Puar

THE RIGHT TO MAIM

ABILITY | CAPACITY | DISABILITY

Staying with the Trouble

Staying with the Trouble
Making Kin in the Chthulucene

DONNA J. HARAWAY
The Queer Art of Failure

On Being Included

ON BEING INCLUDED
Racism and Diversity in Institutional Life

Sara Ahmed
Bridge: 1. Bridge is a structure which is built over a natural obstructions such as rivers, valleys to connect two locations separated by these obstructions. 2. Bridges are further classified on the basis of their purpose, lifespan, materials, span etc. 3. Bridges are used for navigating traffic across the obstruction, to navigate pipelines, and other forms of transport. Flyovers: 1. Flyovers are built over man made structures such as roads, intersection etc. to prevent congestion, and provide a more convenient way to navigate over the traffic. 2. It is built to provide safe and convenient pas A bridge over/across the river. I think you can use either over or across. Both the prepositions convey the same meaning i.e. from one side to the other side of the river. Please look at the following sentence from Cambridge Dictionary: We drove over/across the bridge. The video on YouTube says that we prefer to use over in this case, but it doesn't mean that the use of across is wrong. So when you are talking about a movement from one side to the other side of something high, you can use of the prepositions, though "over" is preferable. It doesn't matter whether the bridge is a flat ...