This unique and absorbing book looks at the ways in which images and memories of war have emerged and endured in the twentieth century. Through a number of studies by the leading experts in the field, ranging from the construction of memorials through to film and personal testimonies, the complex identities of war memories and their social, cultural and political significances are thoroughly discussed. War and Memory in the Twentieth Century explores differing ways in which memories of conflicts are constructed from a multitude of perspectives and representations, including: * the written and spoken word * cinematic and film images * photography * monuments and memorials * museums * rituals and public celebration

The book also discusses how memories of war differ between nations and individuals, and between proximity and distance in time. Wide-ranging and original, individual essays cover topics such as Anne Frank, British war crimes, the Gulf War in British popular culture, German memory and identity, and popular film. This truly interdisciplinary and wide-ranging book will be of interest to the general reader as well as students and academics of history, war and society, political science, cultural studies and media studies.

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This course offers historical, theoretical and empirical perspectives on the impact of political violence in the modern history of Africa. Opening with debates over theories of violence and memory, the course then proceeds through a series of case studies. These include the violence of colonisation and decolonisation, postcolonial secession conflicts, contrasting forms of genocide, political oppression, liberation struggles and civil war. In each case, we may consider the causes and means of violence, issues of gender, youth, religion, politics or ethnicity, and the transnational dynamics of conflict.

At the turning of the twentieth century, with the rapid rise of modern industrial nations utilizing military power and sea exploration, the east encountered the west more fully than ever before. Within the backdrop of modernization, globalization, internal strife and international wars followed by colonization among nations; competition, conflict and influences across nations became evident. Perspectives from different nations on the same war. The destruction and construction of cities. City as a symbol of loss, nostalgia toward the past, uncertainties toward the future, decadence, energy. City as a space of heaven/ infernal, a space that conjures up the past in ruins, making stories and dreams turn real. Tragedy, trauma, and memories between the collective and the individual. Provides essential coverage of twentieth-century warfare across the world. Incorporates entries on all major wars, conflicts and concepts in the study of warfare during the period. Features detailed coverage of the First and Second World Wars, along with conflicts including the Russo-Japanese War, the Greco-Turkish War, the Falklands Conflict, the Soviet Invasion of Afghanistan, the Gulf Wars, the War Against Terrorism, and the Somalian Civil War. This concise encyclopedia provides full coverage of global conflicts and themes in twentieth-century war. World Wars I and II are covered by 10 separate entries.