Graphic Editorials Fighting the Status Quo: Artists as Social Critics. One thing that can be said when speaking about politics: “the more things change, the more they stay the same.” Television pundits and social media color our imaginations with breaking news and commentaries, some of them true, but dry; more. One thing that can be said when speaking about politics: “the more things change, the more they stay the same.” Artists, both European and American depicted the horrors of war that was not being written in the general press. The German loss during World War I led to the rise of the ego-maniacal Adolf Hitler and the rise of the Nazi party. Here the artist drew the unspeakable inhumane actions of one country against the world. It is our attempt to curate the kind of crash-course curriculum on the state of the world we wish we had all got growing up, especially during high school and college, but didn’t. Sadly, you are not likely to see these documentaries in school, broadcast on television, or available on Netflix. The subversive nature of these films, which deeply challenge all aspects of the status quo, means that the internet is really the main avenue where these films are available. By collecting them all in one place, we hope they can be watched and shared widely, as they truly deserve to be. Enjoy the kno Critics have long pondered the genre film’s success and have attempted to ferret out the reasons for the public’s appreciation of even the most undistinguished “singing cowboy” westerns. In general, critics have examined these films as isolated phenomena—as found objects—rather than considering genre films in relation to the society which created them. The world of the gangster is made up of a pyramidal hierarchy. Only one man can be the top dog. We follow a single man as he makes his way up the various ranks of the structure. As Warshow states, we can exist with our own economic and social failure as we watch the gangster’s death. For a moment it becomes acceptable to survive, even at the price of economic anonymity.