
**Abstract**

A short, sharp, and provocative book, *Blow Up the Humanities* has esteemed scholar Toby Miller declaring that there are two humanities in the United States. One is the venerable, powerful humanities of private universities; the other is the humanities of state schools, which focus mainly on job prospects. There is a class division between the two—both in terms of faculty research and student background—and it must end.

Miller critically lays waste to the system. He examines scholarly publishing as well as media and cultural studies to show how to restructure the humanities by studying popular cultural phenomena, like video games. Miller ultimately insists that these two humanities must merge in order to survive and succeed in producing an aware and concerned citizenry.

**Publication Type:** Book  
**Publisher:** Temple University Press  
**Publishers Website:** http://www.temple.edu/tempress/titles/2256_reg.htm...  
**URI:** http://researchrepository.murdoch.edu.au/id/eprint/26871

In 1966, the Italian maestro Michelangelo Antonioni, already famous as one of the most prominent European auteurs of his time, reached a far wider audience with his second film made in color, and the first one in the English language. There are multiple reasons why *Blow-Up* achieved the success it did in the sixties and why it’s still considered a landmark movie of the period. On the ground level, the direct consequences are obvious. It was Michelangelo Antonioni’s commercially most successful film. On less than a $2 million budget, it made ten times that much at the box office, and the rising...