The Expression of Fantastic Body in Fashion Illustration
패션 일러스트레이션에 나타난 판타스틱 신체의 표현 분석

Choi, Jung-Hwa
최정화

Received : 2009.08.14  Accepted : 2009.09.24  Published : 2009.12.31

Abstract
These days, the fantastic in opposition to classic beauty becomes a genre of creative body expression. The purpose of this study was to analyze the expressive characteristics of body types and meanings in recent fantastic fashion illustration. The method of this study was to analyze recent documentaries, fashion books, internet web site and so forth. The results were as follows: In literatures, pictures and movies, the category of the fantastic body's expressive types were classified as dominant mutant based on SF, multi body or fragment body by disruption, heterogeneous compound based on myth, personified humanoid and non substance in supernatural boundary. The dominant mutant based on SF was expressed image morphing, composition of machine image with body and modern metamorphosis of classic SF body. It means propensity to post-feminism and reservation of meaning analysis based on human unconsciousness. The multi body or fragment body by disruption in fashion illustration was expressed distorted composition of same body pictures, replacement of different bodies, deconstruction and partial omission of body and composition of meaning or non meaning images. It means permanence of self and basic narcissism. The heterogeneous compound based on myth was expressed general composition or optical illusion of various and aggressive animal motive. It means reinterpretation of original myth, metaphor of basic femme fatale, pursuit of permanence and sign of primitive mind in unconsciousness. The personified humanoid was expressed real human body description of mannequin or ball joint doll and anthropomorphism of robot image. It means representative satisfaction and nostalgia of childhood. The non substance in supernatural boundary was expressed grotesque description of ghost, zombie, vampire, angel, fairy, using of symbolic red, black color and non body. It means human's basic desire about immortality and taboo. Through the result of these study, the expression of fantastic body in fashion illustration will expend expressive method and we will understand human and cultural codes of today.

Keywords
fantastic;body;fashion illustration
References

Fashion Illustrations

Importance

Fashion illustrations are good ways of showing an item of clothing by a designer or illustrators. Fashion Illustrations

Importance – These are quite different from traditional pictures i.e. the face may not be real, an... Fashion Illustration enough options design what they wish. Unlike the traditional fashion design, there are fewer rooms for illustrations which show their artistic idea compared to their sewing skills. It is the mainly the illustration of fashion designs through sketches. In fashion illustrations the part of the body from head to crotch are the same, while few length is added to the legs to give an amazing style that help the illustration appeal to the viewers. The body is illustrated to be long. But it also depends on the illustrator style of design. Fashion Patterns

From clothes to accessories, fashion illustrations have a long history as a visual reference for a designer's concepts or current fashion trends. What makes a good fashion... Knowing how to correctly draw a body allows for a variety of freedom when drawing figures and correctly drawing clothing. So whether you're drawing from photographic reference or from life, you'll be prepared with knowledge of the shape and proportions of what may not be visible when drawing clothed figures. Woman's Poses

Silhouettes. If you are presented with a figure whose body is hidden underneath a large dress, for instance, knowing the gestural form beneath it allows you to create poses that may not exist quickly and easily. The fashion illustrator often aims to express the features that society currently perceives as beautiful, and may choose to highlight these features through exaggerated illustration. So, while body shapes and proportions may vary from person to person and the fashionable ideal may change the artist must keep in mind the essential components outlined in the following diagrams. The easiest way to begin your study The human figure can be divided into 11... Today, leg elongation is not as common as it used to be in fashion illustration, which is employing a greater variety of figure shapes and body proportions. (Contemporary illustrators are not afraid to portray reality and challenge fantasy.)