The Drama Of J.M. Synge

Mary C King

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In lieu of an abstract, here is a brief excerpt of the content: John Synge and the Drama of His Time

CLIFFORD LEECH

IN A PLAY WRITTEN RECENTLY for performance in the United Kingdom the dramatist at one point in his text indicates that the actress taking the part of the chief woman-character should utter, repeatedly and with great force, the most indecent exclamation that the Lord Chamberlain of the time would permit an actress. Although the play was written only some eight years ago, it has thus become, in its small way, an historical document. The Lord Chamberlain has abandoned his privilege of keeping playwrights and actors and theatre-managers in order, and any word, any sound, though Explanation of Jm synge. Synge’s plays, which had been influenced by French and Belgian symbolism, then became predominantly realistic, as seen in The Well of the Saints (1905) and The Playboy of the Western World (1907; Russian translation by K. Chukovskii under the title The Hero, 1923), which depict the ignorance and cruelty of the Irish village. Synge’s book of sketches The Aran Islands (1907) describes the life of Irish fishermen, whose tales were the source of most of Synge’s plays. The play The Tinker’s Wedding (1907) is anticlerical, and the play Deirdre of the Sorrows (1910, unfinished) is permeated with trag In 1896 JM Synge met W. B. Yeats, who encouraged Synge to live for a while in the Aran Islands and then return to Dublin and devote himself to creative work. In 1897 Synge suffered his first attack of Hodgkin’s disease, a form of untreatable cancer at the time, and also had an enlarged gland removed from his neck. In 1898, he spent his first summer on the Aran Islands and then continued for the next five collecting stories and folklore and perfecting his Irish but continued to live in Paris for the rest of the year. During this period, Synge wrote his first play, When The Moon Has Set. In