Salinger's first novel, The Catcher in the Rye, became immediately a Book-of-the-Month Club selection and won huge international acclaim. It sells still some 250 000 copies annually. The Catcher in the Rye is a 1951 novel by J.D. Salinger. Among lexical stylistic means we find the following figures of speech used in the text: an epithet, a metaphor, a simile and irony. An epithet (simile) is usually an attributive word or phrase expressing some quality of a person, thing or phenomenon. An epithet always expresses the author's individual attitude towards what he describes, his personal appraisal of it, and is a powerful means in his hands of conveying his emotions to the reader and in this way securing the desired effect. If he were still alive, J.D. Salinger, the world's most famous literary hermit, would surely turn his back on any brouhaha surrounding his centenary in 2019. Not many love stories take in a mad woman in the attic and a spot of therapeutic disfigurement, but this one somehow carries it off with mythic aplomb.

16/40 Middlemarch, George Eliot. This is a richly satisfying slow burn of a novel that follows the lives and loves of the inhabitants of a small town in England through the years 1829–32. Salinger's development of Holden's character extensively indicates his childish behavior. Like a little kid, the
England through the years 1829–32. Salinger's development of Holden's character extensively indicates his childish behavior. Like a little kid, the monologues he gives to his audience are simply rambling thoughts that flow through his mind. In the beginning of the book for example, Holden starts introducing his story and keeps skipping around to numerous topics: If you really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like, and how my parents were occupied and all before they had me... but I don't want to go into it... I'm not going to tell you the whole au