Jackson Pollock

Psychoanalytic Drawings
Perhaps no aspect of Jackson Pollock’s oeuvre—one of the most important American artists of the twentieth century—has been more misunderstood than the drawings Pollock created during Jungian psychoanalysis sessions from 1939–40. Presented to his psychotherapist, where they remained in private files for almost three decades until their publication in 1970, these drawings have been shrouded in both personal and art-historical controversy—from a lawsuit filed by Pollock’s widow, Lee Krasner, to wide-ranging justifications of them as Jungian iconography or as “proof” of Pollock’s supposed mental disorder. Published in conjunction with an exhibition touring the United States, this book draws together sixty-nine drawings and one gouache, beautifully reproduced in accurate color for the first time. The images reveal a range of styles, from highly refined and elaborate sketches to rapid and automatic improvisations, as well as a range of subjects, from human figures, animals, and cryptic figures to purely abstract forms. Together, they bear witness to Pollock’s intense interest in the latest contemporary art as well as non-Western traditions.

Art historian Claude Cernuschi’s essay addresses key historical and interpretive questions surrounding these drawings: what was their intended purpose?; do they have particular psychoanalytic importance? what is the relationship between psychoanalysis and art? Ultimately, Cernuschi argues for the importance of reintegrating these works into their rightly held place in Pollock’s oeuvre. Remarkable for their beauty as well as spontaneity, these drawings reflect the conscious intellectual choice of an artist blazing new trails.

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Jeffrey Belnap & Raúl Fernández, editors
Jackson Pollock: Psychoanalytic Drawings. New York, 1970, pp. 25, 28, quotes Lee Krasner Pollock's recollections of Sweeney's convincing Pollock to change in title from "Moby Dick" to "Pasiphae" demonstrates how little Pollock's titles mean to the actual work of art, adding that the artist's paintings revealed greater personal truths that would later inform his titles. 163, cites this work as an example of the 1943 resurgence of animal imagery prevalent in the artist's earlier drawings; calls it a "sequel" to "Guardians of the Secret" and "Wounded Animal", both also dated 1943; finds imagery of a sea-monster in this painting and related drawings and interprets the work's theme as 'union,' both sexual and between the conscious. Download now Jackson Pollock: psychoanalytic drawings. Jackson Pollock: psychoanalytic drawings text by C. L. Wysuph: Download PDF book format. Choose file format of this book to download: pdf chm txt rtf doc. Download this format book. Jackson Pollock: psychoanalytic drawings. Book's title: Jackson Pollock: psychoanalytic drawings. International Standard Book Number (ISBN): 0818001151 0-8180-0115-1. Jackson Pollock was born to LeRoy McCoy Pollock and Stella McClure Pollock on January 28, 1912 in Cody, Wyoming. His stay there 's New Deal which included work relief projects for young artists. The Works Progress Administration's Federal Art Project would provide economic freedom for the developing artist to hone his craft. Many pieces created by Pollock during this time have gone missing Was he a genius or was he a lunatic Was he an artist or was he an alcoholic Jackson Pollock was a man with many ideals that not many could understand. Yale University Press, 1993. 8. Cernuschi, Claude. Jackson Pollock: “Psychoanalytic” Drawings. Duke University Press, 1992. 9.