Troubling Origins: Cyborg Politics in Larissa Lai’s <em>Salt Fish Girl</em>

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**Abstract**

This paper argues that <em>Salt Fish Girl</em> moves beyond questioning the concept of origins to suggesting that the concept itself — and the Enlightenment discourses that support racist, sexist, homophobic, and other marginalizing practices upon which the concept of origins is predicated — no longer makes sense, and that the novelist is arguing for locating connection through shared experiences. Résumé Cet article fait valoir que <em>Salt Fish Girl</em> va au-delà de questionner le concept des origines pour suggérer que le concept lui-même — et les discours de Lumière qui supportent le racisme, le sexisme, l'homophobie, et autres pratiques qui marginalisent, sur lesquelles le concept des origines est basé — n'a plus de sens, et que la romancière milite pour trouver des connexions par l'entremises d'expériences partagées.
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