This Emotional Closet : women's relationships with clothing

Abstract
Clothes are objects presented in society to be experienced and translated by others. This thesis identifies three female stereotypes found in literature: mother, virgin, and whore. By addressing the historical and social context that exist in American culture, I can begin to explain how these three stereotypes are dependent upon appearance perception. In exploring the identities that clothing can communicate, I hope to contribute an understanding of the phenomenological aspects in everyday dressing. This thesis will also discuss how my research informed my choices in the development and creation of an immersive theatrical experience, This Emotional Closet.
These days more relationships start from what were once casual affairs—meaning that the sex came before anything else. While there is nothing wrong with this per se, it does complicate things when we introduce the hormone surge from physical intimacy that can sometimes cloud our vision. This clouded vision can make us more inclined to make choices based on innate chemical responses rather than true potential. 9. Date for the fun of it, not the destination. Trust that internal guide and know it will be your greatest ally in creating healthy and lasting relationships. About the Author: Laura Brown. The closet of plausible deniability for butch trans women who aren’t out yet. Gender socialisation is a large concept. Trans women do this emotional labour because they know that gender is strictly policed and that non-conformity sows discomfort and conflict. Non-conformity often means the collapse of important relationships with family, friends, or others with whom we interact on a recurring basis. It also means risking violence from strangers and close ones alike. I remember having to constantly and consciously keep in mind certain questions, such as asking whether a piece of clothing, a behaviour, or a movement was too feminine. In a crucial sense I had not internalised gender norms and couldn’t rely on my subconscious leanings to preserve my masculine façade.