THEATRE AND THE OVERWHELMING QUESTION: Why Make Theatre in These Times

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Abstract
The following essay communicates my journey as a longtime theatre artist as I have navigated my way through the discipline, and towards the craft of playwriting. My intention to study in the program was soon escalated by an existential turning point subsequent to the neoliberal agenda that gained momentum pre, post, and during the election of 2016. This thesis is in response to the question, "Why make theatre now?" I approach this query through the themes and the characters in my plays; through a socio-cultural-historic lens, and via an examination of the creative process as it relates to the metaphysics of dreaming and the science of quantum physics. This essay culminates with a description of my thesis play, Los Dreamers and the text of the play itself.

Degree Name
Dramatic Writing

Level of Degree
Masters

Department Name
Theatre & Dance

First Committee Member (Chair)
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Second Committee Member
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Adriana Ramírez de Arellano
One important detail to bear in mind: the National Theatre and the Royal Shakespeare Company received at least six times more subsidy than the next-best-funded theatre, the Royal Court in London. The 2:1 problem begins at board level. Do you ask the question? If you have 10 writers under commission do you think about it if they are all men? If you never think to ask, that’s when you are in trouble.” She argues that much more needs to be done. “The theatre world remains strangely passive in the face of overwhelming evidence of its failure to address the gender imbalance both on and off stage. Programming, commissioning and casting decisions are routinely made without any consideration of gender.” Why is this 2:1 ratio so stubborn? Match the following theatre idioms with their definitions, and give their equivalents in Russian. 1. Stage-fright. 2. Behind the scenes. Only the new version of Missing makes any lasting impression and provides a reminder of the power once found at the heart of Everything But The Girl’s music. (b) a great day in harlem. by Various Artists. Like many projects, it was developed from an earlier idea, in this case an attempt to combine rock-music opera with the limited technology of the time. With seven extra songs, four of them previously unreleased, notes by one of the band members and previously unseen photographs, this is definitely a collector’s item.