The art of all colours: mediaeval recipe books for painters and illuminators

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Titre de la source
The art of all colours: Mediaeval recipe books for painters and illuminators

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- Painting
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- Literary source
- Technique
- Material
- History
The book explores the history and interpretation of mediaeval technical treatises on the arts. It examines the nature, variety and content of sources from the earliest times to 1500 AD, and the relationship between what was written and what was practised. The author seeks to answer questions about how and why the texts were compiled, as well as why they sometimes seem obscure. The book lays out distinctions between practical and alchemical texts and highlights the problems of technical terminology. Finally the book includes a catalogue of more than 400 manuscripts that contain such technical texts, many of them largely unknown. Detailed descriptions and extracts are given for the more important texts, and a full bibliography of published editions and translations is included. -- ICCROM

Buy The Art of All Colours: Mediaeval Recipe Books for Painters and Illuminators by Mark Clarke (ISBN: 9781873132722) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders. Verified Purchase. I bought this thinking it would provide me with medieval color recipes, used for manuscripts of various times. It doesn't do that at all. talk about colors, illuminating, and the making of materials. The author distinguishes between painters' manuals and alchemy texts, which also often deal with pigmen. This is a survey of all manuscripts written up to ca. 1500 that ts (such as gold). He covers the difficulty of the terminology used by different scribes, some of whom were copying text they may not have understood, and others who were clearly noting their own observe German recipe books. for cements and glues published around 1900 (such as Breuer. 1922: 67) add water (10 parts) and burned gypsum (55) to. The Art of All Colours: Mediaeval Recipe Books for. Painters and Illuminators. London: Archetype. Down, J.L., MacDonald, M.A., Tétreault, J. and Williams, R.S. 1996.