The traditional crafts of Persia: Their development, technology and influence on Eastern and Western civilizations

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- textile, manufacture
- wood, technology
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- leather, working technology
- ceramic, technology
- ceramic, faience technology
- metal, working technology
metal, thread
gold, technology smithing
copper, technology working
iron, cast
bronze, casting
jewellery, smithing
metal, history
metal, metallurgy
metal, soldering brazing welding
iron, technology working
stone, quarry technology tool
lime, technology history
brick, manufacture
architecture, history
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weapon, firearm
weapon, manufacture
nail, iron -- ICCROM

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- Technologie, histoire
genie, hydraulique
textile, fabrication
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cuir, technique travail
ceramique, technologie
ceramique, faience technologie
metal, travail technique
metal, fil
or, technique orfevrerie
cuivre, technique travail
fer, fonte
bronze, fonte
joaillerie, orfevrerie
metal, histoire
metal, metallurgie
metal, soudure brasure
fer, technique travail
pierre, carriere technologie outil
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brique, fabrication
architecture, histoire
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arme, arme-a-feu
arme, fabrication
clou, fer

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- Asia
- Western Asia
- Iran

Nom géographique français-sujet
- Asie
This remarkable book covers in great detail the traditional crafts of Persia which are being practiced today. It is profusely illustrated (423 figures and 8 color pictures), well documented, and is required reading for anyone interested in traditional technology of the Middle East. Contents: Metalworking Crafts - Metallurgy in Ancient Persia; Ore Mining and Metal Smelting; Bronze and Iron Founder; Coppersmith, Brazier, Tinsmith, Oven Maker, and Tinner; Jeweler, Goldsmith, Silversmith; Metal Embosser, Engraver, Gem Cutter, and Signet Maker; Goldbeater, Wire Drawer, Gold-Lace Spinner; Ironworking Crafts; Blacksmith; Nail Smith; Farrier; Cutler, Swordsman, Scissor Maker, Cutlery Grinder; File Cutter; Gunsmith; Balance Maker; Locksmith; Steel Fretworker. Woodworking Crafts - Persian Timber Used by the Craftsman Sawyer; Carpenter, Joiner, Cabinetmaker; Wheelwright; Wood Turner; Inlay Worker; Wood Carver; Combmaker; Maker of Bellows. Building Crafts and Ceramic Crafts - Building Styles and Techniques through the Ages; Builder; Brickmaker; Brick and Tile Cutter; Lime and Gypsum Burner; Quarryman; Stonemason; Stone Sculptor; Stone Pot Maker; Plasterer, Stucco Plasterer; Pottery and Ceramics; A Historical Outline of Persian Ceramic Techniques; The Working Methods of the Modern Potter; Coil-Formed Pottery; Wheel-Formed Pottery; Mold-Formed Tiles; Firing; Glaze making; Preparation of Metal Oxides; Stone Paste Potter; Stone Paste Bead Maker; Glassmaker. Textile Crafts and Leather Crafts - Development and Diffusion of Important Textile Techniques; Fiber Preparation; Textile Dyeing; Weaving; The Looms; Carpet Weaving; Embroidery; Mat Weaving; Basket Plaiting, Ropemaking; Fulling; Hatter; Textile Printing; Quilt Making; Cloth Shoe Making; Leather Crafts; Fur Garment Making; Packsaddle Making; Leather Shoe Making; Making of Leather Buckets; Sieve Making; Making of Water Pipe Hoses; Bookbinding; Pen Box Making. Agriculture and Food-Treating Crafts - Climatic Conditions; Agricultural Crops and Notes on Their History; Irrigation; The Qanat System; Water Distribution; Wells and Cisterns; Agricultural Methods; Flour Milling; Water Mills; Windmills; Rice Husking; Bread Baking; Oil Milling; Making of Syrup and Sweets. Outlook. Bibliography. Review of Relevant Literature. Glossary of Technical Terms. Index.
Far from just being an influence in Singapore’s eventual development, it is the British who first established modern Singapore. (Federal Research Division) 2. Western Legacy in Singapore 2. 1 Physical Infrastructure The first years of British colonization were marked by a transformation of the island, thanks to the construction of the island’s first western infrastructure. This was also seen in education: while the rich were sending their children to Europe or at the very least English-language schools, the middle-class mostly went to schools of poorer quality, frequently teaching in the races’ mother tongue. Western influence on the island has mostly been a force for good, and it can be said that both his British compatriots and the later rulers of the island realized Raffles’ vision for the island.