Learn what illustration is, how it evolved through time and what types of illustration, styles, and techniques there are. + Examples! Share on Facebook. We figured out that many people get confused by the definitions given for a “designer” and an “illustrator”, and even if they get a notion of what an illustrator does, they get lost in the next stage – recognizing different types of illustrations and explaining what they like. First thing first, let’s.

Illustrated with hundreds of color photographs, here’s an A to Z directory of a variety of media and techniques for using them. Learn about line and wash, mono-print, resist, paperboard, markers, gouache, computer illustration, enlarging, and airbrushing. Discover what it takes to go professional, covering everything from putting together a portfolio and self-promotion to contracts and delivery. The final section contains a complete gallery of finished works that demonstrates the variety of effects that can be achieved.

Item Type: Book
Date: April 1997
Schools: School of Communication Design
Depositing User: Ms Catharine Slade-Brooking
Date Deposited: 07 Jan 2015 13:11
Last Modified: 07 Jan 2015 13:11
URI: http://research.uca.ac.uk/id/eprint/2074

Actions (login required)
Edit View

University Staff: Request a correction | UCA Research Online Editors: Update this record

Learn what illustration is, how it evolved through time and what types of illustration, styles, and techniques there are. + Examples! Share on Facebook. We figured out that many people get confused by the definitions given for a “designer” and an “illustrator”, and even if they get a notion of what an illustrator does, they get lost in the next stage – recognizing different types of illustrations and explaining what they like. First thing first, let’s.