The Canis-lupus duality: A narrative history of the wolf

Dawn Bessee

Abstract

The literary depiction of the wolf has always been a reflection of the cultural regard for the Canis lupus. In Europe and Greece, the wolf was used to characterize unsavory qualities and was correlated to death or punishment. In religious references, the cunning viciousness of the wolf demonstrated how humans should behave themselves, as well as how to recognize and avoid such characters to prevent falling victim or suffering dire consequences. Asian, Russian, and Native American narratives portrayed the wolf as a noble creature that embodied a reverence for nature, family, and a higher power. The dual modalities of Canis lupus
Keywords

Fairy tales, myths, wolf, Canis lupus, animal, culture

Full Text:

PDF

References


Rebacks

* There are currently no refbacks.

Copyright (c) 2013 Dawn Bessee

This work is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License.

JETEN - Journal of the European Teacher Education Network