Some Problems in the Collation of A Dream of Red Mansions

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Two prominent problems exist in the collation of A Dream of Red Mansions: one is the one-direction thinking and isolated confirmation; the other is the idea that what exists is reasonable and the mistaken verification by mistaken proof. To study the dialect formation of the novel, we should firstly be aware of the birth of the novel is at a special time of the 18th century, and cover the background of the development of language and culture of Beijing within the limitation of our investigation; secondly, the family environment and personal experience of the author should be taken into our consideration; thirdly, when considering the regional characteristics of dialect formation, the fact that dialect may flow should be noted in which the important role of immigrants in the transmission of dialect is included.

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