Survey of Eighteen North-American Piano Method Books: Repertoire Selection and Categories

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Abstract: Many piano teachers agree that suitable repertoire motivates their students to learn and practice their instrument. Asking students to learn different categories of repertoire might be a good approach for piano teachers to motivate and maintain their students’ musical interests. However, how do teachers evaluate what kinds of repertoire is presented in the teaching material that is available to them? The purpose of this study is to review the pieces found in North-American piano method books in order to provide an inventory of the different categories of repertoire found in each series and to calculate the proportion of piano repertoire belonging in each category. Consequently, this research will allow piano teachers to see more clearly which kinds of repertoire are in a method book and help select the most appropriate method books for their students.

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These books provide comprehensive curriculum in diverse musical styles, with instrumental backing tracks on CD with the repertoire books. Students who use the books in this series will learn how to: develop traditional pianistic and musical skills through music in contemporary, popular styles; be motivated to practice by working on music that is familiar, fun and that they can't wait to play; nurture their creativity and spontaneity through a user-friendly modular approach to improvisation; and enjoy regular ensemble playing, finding.

The Method Books lead you through a range of exercises, repertoire pieces to learn, theory checks, clear instruction & diagrams on playing and technique, tips on practising, and composer biographies. They also enclose a CD on which you can listen to all the pieces performed on a grand piano by a concert pianist, as well as some additional accompanying parts which you can use as play-along tracks. In line with The Classical Piano Method, the pieces are drawn mainly from the classical repertoire, and also include a number of folk and contemporary pieces in interesting and varied arrangements. This book is, of course, also a very useful standalone collection of progressively-graded repertoire in its own right, providing relevant repertoire as the pianist’s playing develops.

DIAMOND PIANO METHOD BOOKS

The Diamond Piano Method is the most comprehensive beginner-intermediate piano curriculum and integrated online practice support system available today. Created and tested during two decades of fulltime piano instruction, the Diamond Piano Method is designed to develop a student’s ability to read and perform written music with technical skill and good musicianship while also providing a student with the tools to create original improvisations at the keyboard.

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Read more. Books and Videos - Schaff Piano Supply Co.

Read more. SUMIKO MIKIMOTO'S PIANO METHOD - DRUM - University of

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