On the path to romanticism: the gypsies of the enlightenment

The Tiganida (Gypsiada) or the reflection of the Gypsy image and self image in Hungarian and Romanian literature

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Summary/Abstract: A reconstruction of the history of Gypsiada will be attempted with the analyses of the work and the historic meaning of its message. It is an ironic writing, its treatment allows irony, too. Our irony could also be self-irony, because Gypsiada is not only about those Gypsies of past, but could be also, say, about Hungarians too. It is also true in the case of Budai-Deleanu what the Hungarian literary historian János Horváth remarked about the poem of János Arany: A nagyidai cigányok (The Gypsies of Nagyida), that it was 'a bitter charge against ourselves because of our own vices' The analyse of this work see later on.

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