Shakespeare's vast romance: a study of The winter’s tale

Frey, Charles H.

Abstract
In the past few decades, no group of Shakespeare's plays has increased more in public and scholarly esteem than the four late comedies - Pericles, Cymbeline, The Winters Tale, and The Tempest - generally collected in modern editions under the heading "Romances." Major summaries tracing the rise in critical fortunes of the romances reveal that the shift in appreciative estimate has been accomplished by the collective efforts of many persons pursuing varied interests and approaches. This book is designed to provide a relatively comprehensive account of The Winters Tale.

Table of Contents
Introduction -- Views and reviews -- Backgrounds -- The play in time -- Postscript -- Index

URI
http://hdl.handle.net/10355/15730

Part of
University of Missouri Press (MU)

Collections
University of Missouri Press

Send Feedback
hosted by University of Missouri Library Systems