Shadow catchers or shadow snatchers? Ethical issues for photographers of contemporary Native Americans

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- You have cookies disabled in your browser. You need to reset your browser to accept cookies or to ask you if you want to accept cookies.
- Your browser asks you whether you want to accept cookies and you declined. To accept cookies from this site, use the Back button and accept the cookie.
- Your browser does not support cookies. Try a different browser if you suspect this.
- The date on your computer is in the past. If your computer’s clock shows a date before 1 Jan 1970, the browser will automatically forget the cookie. To fix this, set the correct time and date on your computer.
- You have installed an application that monitors or blocks cookies from being set. You must disable the application while logging in or check with your system administrator.

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What Gets Stored in a Cookie?

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In general, only the information that you provide, or the choices you make while visiting a web site, can be stored in a cookie. For example, the site cannot determine your email name unless you choose to type it. Allowing a website to create a cookie does not give that or any other site access to the rest of your computer, and only the site that created the cookie can read it.

Type “Native American” into Google’s image search and one of the first pictures that surfaces is a soft, sepia-toned photograph of Chief Joseph of th... Long a controversial figure, Curtis is currently the subject of the exhibition “Contemporary Native Photographers and the Edward Curtis Legacy” at the Portland Art Museum, Oregon, in which three contemporary Native artists respond to, and complicate, his body of work. (He also appears in concurrent shows at the Palm Springs Art Museum and Portland Museum of Art, Maine).