“...try to bring a sensitivity to the animal or plant that I might be looking at and it’s that sensitivity to that animal or species of the kind of brings the viewer in.” – Marsha Kennedy

In Mapping the Land and Body, an exhibition staged in 2004 at Regina’s Rosemont Art Gallery (now the Art Gallery of Regina), Marsha Kennedy presented 15 life-size nude bodies on which she had inscribed maps of Saskatchewan’s highway system, rail lines, the locations of historic church missions and trading posts, and lines marking traditional First Nations’ territories. Each of the figures held the bones or remains of an animal or plant species found on the province’s southern plains, many of which over time have become extinct, or been extirpated (killed off), endangered, or threatened by human activities.

It is a curious fact that while Canada’s prairie grasslands might seem to be an example of wild and untamed land, the prairies are in reality one of the most altered landscapes on earth. When hundreds of thousands of settlers poured onto the prairies at the end of the 19th century and the beginning of the 20th century they “broke” the land and drained wetlands to create their farms. Today, less than five percent of the native grasslands present before the settlers arrived remains on the prairie landscape.

In her artist statement for an exhibition called Stilled Lives, a series of paintings, of which Setting X (presented here) was one, Kennedy wrote that she “…envisioned the first European settlers...
Setting x-axis values. Asked by Marcel Topler. Marcel Topler (view profile). 62 views (last 30 days). 62 views (last 30 days). I have a problem with changing x-axis values. My data consists of 15 min values for 462 days, so I have 96 values for 1 day and 44352 values for 462 days. For conversion from 96 values to 24 hours on x-axis I used the following statement:

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xtickat = 0:60:1425-1; set(gca, 'XTick', xtickat, 'XTickLabel', cellstr( num2str( mod(round(xtickat .'/ 60),24))));
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which gives the following result Setting X11 Display variable. Hi Guys, quick question. I have visudo file configured to allow certain applications run via a regular user with sudo powers. The issue I'm having is that I can not seem to get X server to forward properly. I think the issue is that since it's a regular user running the application with sudo powers it is sending the X11 to root's X session and not the regular users? Re: Setting X11 Display variable. Originally Posted by cdenley. Did you try gksudo? Unfortunately I do not have gksudo command, this is a SLES10 box. navigate to the “Settings” tab a window will pop up, select the “SSH” tab and click on the “SSH keepalive” box and press OK. select the “Session” tab, a window will pop up, select “SSH”, under Remote Host enter:

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arriving on the vast prairies with attitudes that were contrary to the beliefs and values of indigenous peoples. The songs of birds must have been a powerful symbol of hope for the early settlers struggling to survive our harsh prairie winters.
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While the songbirds may have been a symbol of hope and new life, as those same settlers set to work on the land, they also subdued nature and eliminated the habitat that attracted the birds in the first place. In Setting X and the other paintings in Stilled Lives Kennedy presents us with one of the outcomes of Saskatchewan’s transformation into an agricultural province.

Kennedy has created a series of paintings of table place settings, each with the body of a dead bird, edged in deep black. In Setting X she presents the body of a Pine Siskin set on a white embroidered tablecloth. Rather than a table displaying a bountiful and varied harvest from the land, we are served up the body of a lone dead bird in a setting that is sterile and empty of life. Kennedy reinforces this image with the museum-like glass panel that accompanies the two painted panels. Etched into the glass panel is the shadow of the bird in flight, overlaid with the words: “Disturbed Ground” that she says “…refers to the disturbance of a grave or the sacred ground of original peoples and nature.” These words, delivered with scientific detachment, illustrate how we have disconnected from the natural world.

“All the dead birds I’ve painted,” Kennedy explained in her artist statement, “are dead birds that have fallen prey to the dangers of human living such as windowpanes, domestic cats, cars, and electric wires. Most of the birds fell victim as they passed through Regina during the spring and fall migration. These stilled and delicate bodies had once flown to far and incredible places.”

Kennedy seems to be saying that a disregard and disrespect for nature, as well as a detachment from nature, makes our lives poorer, not better; she seems to be asking us to make changes before there are no songbirds to announce that spring has come.
hoffman2.idre.ucla.edu (you can also add your username here) click OK. You will be prompted to log on the cluster.