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SCOTT PILGRIM VS. THE WORLD movie stars Michael Cera, Mary Elizabeth Winstead, Jason Schwartzman. You know what I think of when Edgar Wright's underrated romance/action/comedy/all-around awesome film Scott Pilgrim vs. The World comes to mind? Ludacris. Well, okay, not really. But yet another Scott Pilgrim mash-up has hit the web, this time involving a Ludacris song, and it's actually pretty damn great. It mixes the song "Threshold 8 Bit" from the film with Ludacris' "How Low." Hit the jump to check it out. Lest you think this may not be worth your time, you should know that Edgar Wright himself approves. Here's the mash-up by Mike Relm via Mr. Wright himself:

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Scott Pilgrim vs. The Multimodal Mash-up: Film as Participatory Narrative


This paper examines Scott Pilgrim vs. The World (Wright, 2010) as a multimodal text, exploring the ways in which the film's appropriation of aesthetic, semiotic, and narrative tropes from graphic novels and early graphic videogames invites the audience to participate in the narrative, even while it is delivered through the physically passive, deinteractivating medium of film. Intertextual references to the popular culture of the Gen X era (1980s/90s) abound, evoking emotional responses from a generation that formed, in part, around 8-bit videogames and comics. The graphic images trigger a participatory engagement through the parallels with the highly interactive medium of videogames, and again forms a nostalgic connection with the audience. In combining media genres and communicating through these references to more participatory media, the film's alternate Toronto becomes more than a secondary world; it becomes a virtual world created in part by the audience's cognitive participation.

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