As the daughter of Dalmatian migrants and as a novice fiction writer, my creative work is in part my own journey to discover who I am: it is a search for a connection – not just to the past, but to the present and the future.

My writing has been influenced by where and how I was raised, and as ... Read more

Keywords
New Zealand fiction; Oral story telling; Historical novel; Autobiography

Date
2009

Item Type
Thesis

Supervisor(s)
Cranna, John

Degree Name
Master of Creative Writing

Publisher
Auckland University of Technology
Rich man, poor man. Efforts to reduce poverty and inequality are bearing some fruit. Print edition | Special report. Apr 12th 2007. The road that separates Gávea, a rich neighbourhood of Rio de Janeiro, from Rocinha, a favela (slum) dominated by gangs of drug dealers, marks a ninefold difference in unemployment, a 17-fold difference in income and a 13-year variation in life expectancy, says André Urani of IETS, a think-tank. Rich Man Road is about lost love, guilt and the sometimes difficult relationship between mothers and daughters. Olga and Pualele come from different worlds but when their lives intersect they discover more about themselves than either could ever have imagined. Olga On a summer’s night in 1944, twelve-year-old Olga allows an untrue rumour to circulate in her Dalmatian village.