Reconsidering the concept of therapeutic landscapes in JD Salinger's The Catcher in the Rye

For example, Salinger uses the Holden's preoccupation with the ducks to exemplify his resistance to adapting, especially to his imminent adulthood.

The Reason Behind the Censorship of Salinger's Catcher In The Rye
Many charges have been made against J.D Salinger's The Catcher in the Rye in attempts to censor the book. Most of these charges are used as a smoke-screen for the real reason this book is considered "dangerous". There have been several attempts to have Salinger's novel removed from High School libraries and reading lists. If he were still alive, JD Salinger, the world's most famous literary hermit, would surely turn his back on any brouhaha surrounding his centenary in 2019. Not many love stories take in a mad woman in the attic and a spot of therapeutic disfigurement, but this one somehow carries it off with mythic aplomb. 16/40 Middlemarch, George Eliot.
This is a richly satisfying slow burn of a novel that follows the lives and loves of the inhabitants of a small town in England through the years 1829–32.