Abstract

The paintings of the Pre-Raphaelite Brotherhood are widely known and loved, but this book presents for the first time a comprehensive survey of the intimate world of the Pre-Raphaelite drawings. Works by Dante Gabriel Rossetti, William Holman Hunt and John Everett Millais are set beside those of their followers Edward Burne-Jones, William Morris and Ford Madox Brown, as well as lesser-known figures such as James Collinson and Frederick Sandys. Copiously illustrated with Pre-Raphaelite drawings from public and private collections around the UK, the book features an illuminating text by the renowned art historian Colin Cruise, offering a fresh and intimate perspective on this much-loved group of artists.

Fingerprint

- Pre-Raphaelite
- John Everett Millais
- Follower
- Edward Burne-Jones
- Art Historians
- Dante Gabriel Rossetti
- Ford Madox Brown
- Pre-Raphaelite Brotherhood
- William Morris
- William Holman Hunt
Pre-Raphaelite drawing and academic convention. Knowledge of ‘correct drawing’ was acquired through the process of copying ancient sculptures using laborious hatching, stippling and rubbing techniques. The emphasis at the Royal Academy Schools was upon the acquisition of drawing skills. Students worked towards perfecting their understanding of anatomy, proportion, beauty and the Ideal through drawing. There was virtually no formal training in painting, its methods or materials.