The book reviewed here certainly represents a landmark. It is the first monograph devoted to an integral study and interpretation of the entire corpus of literature preserved from the Egyptian Middle Kingdom.

Joachim Quack, Professor of Egyptology, University of Heidelberg, Journal of the American Oriental Society, 124.2

I thoroughly enjoyed reading Parkinson’s Poetry and Culture in Middle Kingdom Egypt. It is a literate and sensitive work that provokes and makes one think anew about various aspects of all ancient literatures, not just that of Middle Kingdom Egypt. This is an extremely important book.

Piotr Michalowski, George G. Cameron Professor of Ancient Near Eastern Languages and Civilizations, University of Michigan

Dr Parkinson has produced a work which surpasses all that has been written on Egyptian literature of the “classic” period till now. It is an extremely well-balanced and comprehensive study, considering all main aspects of the subject, always seen against the background of literature in general and bringing to light the literary qualities of each text, but also the social
The Middle Kingdom (c.1940-1640 BC) was a golden age of Ancient Egyptian writing. This pioneering book is the first comprehensive study of this literary legacy. Extremely useful is his inventory of all relevant texts, including several unpublished ones. All interested in Egyptian literature will benefit from Dr Parkinson’s work, which sets new standards.'

Erik Hornung, Professor Emeritus, University of Basel