Paul Muldoon Poetry, Prose, Drama: A Collection Of Critical Essays

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His recent poetry collections include Plan B, illustrated by the photographer Norman McBeath (2009); Maggot (2010); and One Thousand Things Worth Knowing (2015), shortlisted for the Forward Poetry Prize for Best Collection. Critical perspective. Paul Muldoon has for many years been regarded as Northern Ireland’s greatest contemporary poet after Seamus Heaney. However, since Muldoon’s 2003 Pulitzer Prize for Poetry for Moy Sand and Gravel (2002), many now consider him to be on a par with Heaney. The title indicates his preoccupation in this collection: a mule is the offspring of a horse and a donkey, and these poems explore unlikely unions and juxtapositions.