Making stories, making selves: Feminist reflections on the Holocaust

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Making Stories, Making Selves: Feminist Reflections on the Holocaust (Columbus: Ohio State University Press, 1993), by Robin Ruth Linden (PDF at Ohio State) New Online Books http://hdl.handle.net/1811/32519. No related posts. This entry was posted in Online Library Books and tagged Linden, Making, Selves, Stories. Bookmark the permalink. ← The Mark and the Knowledge (Pryse). Latin Elegy and Narratology (Liveley) →. Leave a Reply Cancel reply. Work-to-work relationships. view history. Common Knowledge. You must log in to edit Common Knowledge data. For more help see the Common Knowledge help page. Holocaust (1933|1945). World War II (1939|1945). Every attempt has been made to be thorough. The Bibliography was originally authored by Lisa Cassidy and updated by Diana Tietjens Meyers. Ellie Anderson assumed responsibility (in 2015) for updating the bibliography. The Bibliography should be up-to-date with respect to publications prior to May 2015. Because the feminist literature on the self is voluminous, it is organized around three central philosophical disciplines: metaphysics, epistemology, and social philosophy. Metaphysical treatments of the self address the question ‘What is the self?’ Four sub-categories are included: agency, the... Linden, Robin Ruth. Making Stories, Making Selves. Columbus: Ohio State University Press, 1992.