Names and terms pertinent to the lecture:

Sultanate
Mughal Empire
Babur (1526-30)
Humayun (1530-40, 1555-56)
Akbar (1556-1605)
Jahangir (1605-27)
Shah Jahan (1627-58)
Aurangzeb (1658-1707)

Safavid dynasty of Persia
Shah Tahmasp (1514-1576)

Rajput

Krishna

Gopis

Bhakti

Company School

Some important sites and regions for painting, not all mentioned in lecture:

Deccan: Bijapur
Golconda
Hyderabad

Eastern India: Avadh (also spelled Oudh, some-time capital at Lucknow)
Murshidabad

Central India: Malwa (early capital at Mandu)

Rajasthan: Mewar (later capital at Udaipur)
Jaipur (early capital at Amber)
Bikaner
Marwar (capital at Jodhpur)
Kishangarh
Bundi and Kota

Punjab Hills (=Pahari region): Basohli
Mandi
Guler
Kangra

Some important texts often illustrated with paintings, not all mentioned in lecture:

Ramayana (story of Rama, with wife Sita, brother Lakshmana, monkey Hanuman, demon king Ravana)
Ragamala (musical themes, consisting of Ragas, Raginis, Ragaputras)

Krishna texts: Bhagavata Purana
Gita Govinda by Jayadeva
Rasikapriya by Keshavdas
Satasai by Bihari
Rasamanjari by Bhanudatta
Mahabharata (includes Bhagavad Gita)
Jain texts:  
Kalpasutra
Kalakacharyakatha

Bibliography

Useful surveys:


More focused discussions of Indian painting:


Asian Arts Events in Vancouver and Beyond. Past Programs. Archives (1969-2013). The Korean Culture & Arts Foundation Traditional Crafts of Korean exhibition, 2003. Donors and Honoured Patrons. Dr. Chan Gunn and Peggy Gunn. The Society for Asian Art, a 501(c)(3) nonprofit organization that was incorporated in 1958, was founded by a group of enlightened citizens dedicated to winning Avery Brundage's magnificent art collection for San Francisco. Since that time, we have been an independent support organization for the Asian Art Museum - Chong-Moon Lee Center for Asian Art and Culture. We sponsor foreign and domestic travel, visits to private art dealers and collections, in-depth study groups, special lectures by leading scholars, literature courses and symposia. Much of our programming supports specific exhibitions.

Menu. Society of East Asian Anthropology Shuang L. Frost and Heidi K. Lam January 4, 2018 The SEAA section hosted a diverse range of activities, presentations, and events at the 2018 Annual Meeting. Highlights: 25 panels (including four co-sponsored invited sessions); a Business Meeting, featuring a special speaker; and a lunch-time mentoring workshop on “Teaching East [â€œ]”