The purpose of this master’s capstone is to examine the history of contributed revenue streams for nonprofit arts organizations in the United States and the role those streams play in the current arts nonprofit funding environment. Through a synthesis of coursework and an extensive literature review, this research serves to inform arts leaders as to major trends and areas to be aware of regarding contributed income and the arts, which assists in enabling them to navigate the present funding environment as well as plan for the future.
Colombian artist Fernando Botero's inflated forms and colourful palette explode on canvas at the Custot Gallery Dubai from November 12 to February 10, as the artist's private collection of paintings, drawings and watercolours, created between 1980 and 2018, go on view in the exhibition Fernando Botero: A Still Life Retrospective (oil paintings available for $400,000-$1.1m; watercolours available for $1,100-$4,000). “I hope the public will feel the sensuality of the forms, the balance of the compositions, and the harmony of the colours in these paintings,” says Botero. After corresponding with individual artists and arts-organization leaders, says Carolyn Somers, the foundation's executive director, “we realized that returning to the studio and finding a way to continue to make work following the flooding of the city” was a major challenge for New Orleans artists. In September 2005, the foundation made its first emergency grants to artists who were adversely affected by Hurricane Katrina, and in the years since, it has provided more than $3 million in support to both individual artists and arts organizations in New Orleans. The first-ever comprehensive survey of this field was released late last year by the Aspen Institute's Program on Philanthropy and Social Innovation. What is the legacy of American philanthropy and cultural engagement in China? What will be the forces shaping philanthropy, both local and international, in this new era where China is increasingly prosperous and influential worldwide? Speakers will include: Jonathan Spence: Sterling Professor Emeritus of History, Yale University, and author of over a dozen books on China, including the iconic To Change China: Western Advisers in China (1969). Mary Brown Bullock: Executive Vice-Chancellor of Duke Kunshan University and Chair, China Medical Board. Lincoln C. Chen: China Medical Board President.