Ethnic humor in literary journalism: a comparison of Robert Louis Burns who used ethnic jokes in his newspaper columns and Finley Peter Dunne who wrote an ethnic newspaper column

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Author
Sparlin, Pamela Bell

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Author's interest is focused on the adaptation of Peruvians to their new cultural setting in Chicago.

Abstract
Finley Peter Dunn, a reporter and editor, started a syndicated newspaper column in 1893, and Robert Louis Burns, a Presbyterian Minister, started one in 1966. Why were they both remembered as humorists? Was Burns influenced by Dunne's work? Why did they use Ethnic Humor in their columns? What impact did their columns have on their readers? I found that both writers fit the criteria of literary journalists. They used humor in their writing to make their readers laugh, but also to make their points. Dunne wanted to sell newspapers, and Burns wanted to make people forget their cares. Dooley, the bartender in Dunne's column, was Burns' nickname. Presidents, governors, and your next door neighbor read the columns, which accurately mirrored the pulse of the nation and our human frailties.

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father, William Burnes was a self educated tenant farmer who married a local girl, Agnes Broun. Robert Burns was the eldest of seven children to the couple. When Robert was seven years old, his father sold their house and took tenancy of the 70-acre Mount Oliphant farm, southeast of Alloway. Robert's childhood days went in poverty and hardship, which led to his weak constitution. He received very limited regular schooling and was mainly taught by his father. Burns learned reading, writing, arithmetic, geography, and history from his father. Robert Burn's literary work Robert Burns was a true son of the Scottish peasantry. His poems embody their thoughts and aspirations, their human dignity, their love of freedom and hatred of all oppressors. In his poem "Is There for Honest Poverty" Burns says that it is not wealth and titles, but the excellent qualities of man's heart and mind that make him "king o' men for a' that". Independence of mind and honesty, sense and dignity - these are the qualities the poet appreciates: they are "higher rank than a' that". Many verses of the poet