A Performance Study And Analysis Of The Role Of Mrs. Medlock In The Secret Garden

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Abstract
This thesis will examine the character of Mrs. Medlock in the Orlando Shakespeare Theatre's "Theatre for Young Audiences" stage production of The Secret Garden. While recording my preparation and performance of the role, I will be drawing on and integrating many of the skills I have been acquiring in my Master's Degree program at UCF, including not only acting, movement, and voice, but also theatre research. My goals are twofold: first, to document the method of creating a rich, multi-layered, remarkable character, and second, to try to solidify what I have learned about this process and thus prepare for future roles in my career.

Notes
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Discuss the meaning of secret with the class. about the picture on the front cover. Ask: What do you think the story is going to be about? What do you think the door leads to? What sort of trees did Ben say were in the secret garden? Remember to draw the children’s attention to the small changes that can be seen in the pictures of the garden throughout the book as things begin to grow and blossom, or set them as a written activity. (As the story progresses and the time passes. What sort of bird was it? (You might like to ask the children to play the role of particular characters and read their parts. What did Martha mean when she said to Mary, but there wasn’t one now? I Ask I Ask I Finally, blog comments powered by Disqus.

Chapter 1. There was a girl named Mary Lennox. Mary was born in India, her hair was yellow, her face was yellow, she had a little thin face, and a little thin body. She was a disagreeable looking child, and she wasn’t very nice. Her mother didn’t take care of Marry, and she went to parties all the time, so Marry had to go to her uncle, Archibald Craven’s house. She was taken cared by ayah, but one day everybody died, because of the cholera, so she hid in the nursery