Title: California Light: 1900-1930
Author(s): Patricia Trenton, William T. Gerdts

"...Through beautiful reproductions and provocative essays, this book focuses on nine painters who worked in the region for three decades from 1900 to 1930: Franz Bischoff, Maurice Braun, Alson Clark, Joseph Kleitsch, Edgar Payne, Granville Redmond, Guy Rose, Donna Schuster and William Wendt. Often called California Impressionists, these artists explored the depiction of light through color in styles ranging from smooth-surface Beaux-Arts realism through Impressionism and Expressionism." "...The essays, by a distinguished group of scholars, are among the first attempts to address how this stubborn pocket of independent traditionalism related to the mainstream of American art and to European prototypes."

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