1. Magic, Greek. This volume of translations of the Greek magical papyri has been a long time in the making. The project began in a planning colloquium at Claremont, California, May 31 to June 4, 1978. Divine assistance from three Homeric verses. Document to the waning moon Business spell. Charm for acquiring business. Rite (to produce an epiphany of Kore). Eros as assistant daimon Himcrios’ recipes. Charm of Agathokles for sending dreams Zminis of Tentyra’s spell for sending dreams Request for a dream Spell for a divine revelation (No title) Spell to release from bonds (No title) Spell for restraining anger (No title) Spell for gaining favor Request for a dream oracle spoken to the Bear. [To make] a tincture of gold A ring. Eleni Pachoumi seems on the suggestions of the divine within the Greek magical papyri when it comes to a cautious and specified research of formality practices and spells. Her objective is to discover the underlying non secular, philosophical and mystical parallelisms and impacts at the Greek magical papyri. The writer begins by way of studying the spiritual and philosophical suggestion of the private daimon and the union of the person together with his own daimon in the course of the magico-theurgic ritual of systasis. She then is going directly to the non secular notion of paredros bes 16. Also recorded in Pachoumi, E. (2011) “Divine Epiphanies of Paredroi in the Greek Magical Papyri”, GRBS 51, 155–165, esp. 160. 17 Preisendanz also suggests from Θόρις- Όσιρις; Preis. (1973) vol.I, 139. 18 PGM IV.2145–2240: “Tristych of Homer as assistant”. 19 Preis. (1973) vol.I, 156–7. 20 Eleni Pachoumi ὁ λκίτις, ἡ: the one who draws (swords); PGM IV.2267 (and Hymn 17): ὁλκίτι (φανόμαι) ὁμβρολόγμας, ὁ: crying like a shill storm of rain; PGM IV.2185: ὀμβρολόγμας 20 οὐροδρόμος, -ον: running with fair wind; PGM III.255 (and Hymn 12) οὐροδρόμης; Dillon and O’Neil read and translate οὐρ-