Entrevista a Hunt Emerson

Kiko Sáez

Resum

Aquest article presenta una entrevista a Hunt Emerson sobre el procés d'adaptació de L'Infern de Dante, la primera part de la Comèdia. Emerson explica el seu acostament a l'obra de Dante i la seva visió a l'hora de transformar el poema en una història còmica.

Text complet: PDF (ENGLISH)

Paraules clau

Hunt Emerson; L'Infern de Dante; Kevin Jackson; adaptació; còmics humorístics

Informació dels autors

Kiko Sáez, Universidad de Alcalá

Soul Hunters DB. Trader refresh in about 9 hours. Home. 10 seconds after their master enters the battlefield, Emerson increases their masters Physical Attack and Physical Crit Rating. (Limit once per wave). Charging Boar. When their master uses their ultimate, Emerson charges an enemy, stunning them and dealing Physical Damage. (Limit once per wave). Pet Food. Roy A. Hunt Foundation (314 words). Hunt Armory was built in 1916 to house the First Battalion of the 107th Field Artillery regiment of the Pennsylvania Army National Guard. It was named in honor of Captain Alfred Epher Hunt, who commanded the regiment's historic Battery B in Puerto Rico during the Spanish-American War (1898). After Emerson graduated from Harvard in 1821, he assisted his brother in a school for young ladies established in their mother's house, after he had established his own school in Chelmsford; when his brother went to Göttingen to study divinity, Emerson took charge of the school. Emerson wrote about his grief in two major works: the poem "Threnody", and the essay "Experience." Hunt Emerson (born 1952) is a cartoonist living and working in Birmingham, England. He was closely involved with the Birmingham Arts Lab of the mid-to-late 1970s, and with the British underground comics scene of the 1970s and 1980s. His many comic strips and graphic novels are well known and have been translated into numerous languages.