An Analysis of Figurative Language Used in Markus Zusak’s Novel The Book Thief

Abstract
This thesis entitled “An Analysis of Figurative Language Used in Markus Zusak’s Novel The Book Thief”. The discussion in this thesis contains about the kinds of figurative language and the meanings of each figurative language that found in The Book Thief novel. In this thesis, the researcher uses descriptive qualitative method, explains some theories that related to figurative language, and then collects the data from the novel. Based on the theories, the researcher selects some sentences which are contained of figurative language and analyzes them one by one to know the kinds of figurative language used, and the meanings of them. The researcher refers to Figurative Language theory according to Rozakis (1995), Character and Characterization theory according to Abram (1999), and stylistic method according to Simpson (2004). Having analysis the data, the researcher concludes that there are 6 figurative languages that found in the novel, such as metaphor, simile, irony, hyperbole, personification and symbol. From the results of the analysis, it can be concluded that figurative language has important roles in the novel. That’s why the author uses so many sentences that have figurative language in the novel. Using figurative language makes the novel more interesting to read, and helps the readers to imagine the story, the characters based on illustration that the author has already given in the story, so that the imagination created by the reader is still in context of the story.

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The Book Thief will be appreciated for Mr. Zusak's audacity, also on display in his earlier I Am the Messenger. It will be widely read and admired because it tells a story in which books become treasures. USA Today - Carol Memmott. The Book Thief is unsettling and unsentimental, yet ultimately poetic. The Book Thief depends too much on unnecessary devices to be a great novel, but it is certainly extraordinary, resonant and relevant, beautiful and angry. The Independent - Marianne Brace. This is a moving work which will make many eyes brim. Zusak shows us how small defiances and unexpectedly courageous acts remind us of our humanity. The metaphorical and figurative language used is remarkable too. Currently my favourite historic novel along Read More, netty. Markus Zusak’s - 'The Book Thief' Essay Markus Zusak’s ‘The Book Thief’ has just reached No. 1. It is a phenomenal, yet grim, read, incorporating themes of resilience and adventure with those of Nazi fascism and genocidal murder. Intriguingly, narrated by. The novel was first released in 2005 and won several important awards including the Commonwealth Writers Prize for Best Book. It tackles powerful themes- most notably the realities of being Jewish during the 1940’s in Nazi Germany.
Figurative language is used extensively throughout the book building clarity and engagement as everything is understood... everything is felt. This is evident when Death himself tells us, ‘The dark, The light, What is the difference? Nightmares have reinforced themselves in each.’ The Book Thief. Plot overview and analysis written by an experienced literary critic. Full study guide for this title currently under development. To be notified when we launch a full study guide, please contact us. The Book Thief Summary. This one-page guide includes a plot summary and brief analysis of The Book Thief by Markus Zusak. Set in Germany during World War Two, the novel begins with its narrator, Death, introducing himself, and saying that the first time he saw the book thief was on a train. After a number of musings by this personification of death, we meet the story's main character, Liesel Meminger, who is on a train to Munich with her mother and her brother, Werner.